



Materials List

COURSE: Life Drawing (Beginner to Intermediate)
INSTRUCTOR: Neville Clarke
DATE: THURSDAYS
TIME: 7:00 pm – 9:30 pm
LOCATION: Varley Art Gallery, Deacon Room

Beginners to Intermediate

Week 1- Gesture Drawing

Students will learn to capture and express the essence and movement of the form in space through a variety of quick poses. This exercise will enable students to loosen up, focus their attention and as well to convey movement.

- Building Form, Weight & Mass

Week 2- Contour Drawing

Students will develop a sense of touch by drawing from the model. This will help students concentrate their attention on the subject, and as well as to develop hand-eye coordination using a variety of contour drawing approaches.

- Blind Contour Drawing
- Contour Drawing
- Constructing the Basic Form

Students will learn to indicate simply and decisively the basis construction of the form. This will be achieved through observing the gesture of the pose and the basic action of the figure; the tilt of the head, angle of the shoulders, the thrust of the hips, the curve of the spine and the position of the legs supporting the weight.

Week 3- Structure & Basic Proportions

Students will analyze and develop the planer structure of the three- dimensional form.

- Learn the principles for constructing the figure using basic proportions. This will be achieved using reference points on the model, matching angles, use of negative shapes and organization all the parts to their correct relationship.

- Balance the Figure.

Week 4– Light, Shade and Shadow

Students will learn to model the form using tonal values. This exercise is important as they will learn and understand the fundamentals steps of light and shade and the process involve in using tonal values to create volume.

Week 5- Perspectives and Foreshortening

Students will draw the reclining figure in perspective in order to convey the illusion of space. Students will learn to cross-reference points on the figure including the negative shapes.

Week 6- Drawing the Draped and Clothed Figure

Students will learn to see and develop the underlying form of the figure through the use of drapery. Students will learn how to draw folds and which ones are essential to the overall movement and rhythm of the composition.

Week 7- Composition

Students will learn to compose the figure in a setting, incorporating different elements to make a fuller pictorial statement.

Week 8- Drawing the Portrait

Students will analyze and learn the basic proportions and features of the head.

- Analysis of Planer Surfaces
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Recommended Materials

18 x 24 newsprint paper or cartridge paper Charcoal pencils, soft
Soft black charcoal sticks White, sienna, or black conte
Kneaded eraser or white rubber eraser, toned paper, pastels