

Outreach Programs

- Outreach Programs have been specifically designed with the elementary educator in mind. It is curriculum-based, grade appropriate with links to history, geography and social studies. Consideration has been given to thematic areas of study for different grades, such as Medieval Art, Ancient Civilisations and Aboriginal Art.
- There is a strong component of Canadian artists and history, balanced with drawing and three-dimensional art projects. Choose over 20 different themes and concepts which will inspire and excite your students.
- The program brings an experienced art instructor to your classroom providing 80 minutes of art instruction and hands-on activities with resource material provided.
- Art supplies such as paper, paint, brushes are the responsibility of the school, but the Gallery can supply “re-useable” supplies such as printmaking tools, palettes and boards upon request. **Please check our website for supply lists for each program.**
- We will fit the Outreach program around your class schedule.

Fees:

The fee of \$8.50 per student applies to a one-time 80 minute visit by our Program Instructor.

- Take advantage of our special rate when your school books more than one class per day.

Special Rate:

\$125.00 for an 80-minute class (up to 26 students).

This special rate is for a booking when 2 or more classes are booked per day at your school with a minimum of 4 classes in all.

Schools that are further than 12km from the Gallery will be charged an additional charge of \$35.00.

Programs are adjusted to be grade appropriate.

1. A Look At Van Gogh

Get passionate about painting and painting impasto (very thick) just like Van Gogh. Your fingers will get dirty as you explore mixing colours.

2. The Group Of Seven

Trees. Rocks. Water. Skies. Our future Canadian artists will be inspired and excited by the colourful stories about The Group Of Seven. What was the mandate of The Group Of Seven? Who were they? Where did they go? Meet the members and recreate a Group Of Seven landscape! You'll create collage and multimedia landscapes.

3. Clay Sculpture

If you love animals, then you'll have fun bringing them to life here. Soon, you'll see the animals come marching in. You'll create a collaborative mural of Noah's Ark in coloured clay à la Barbara Reid.

4. Matisse

Learn about The Master of Colour. The young artist experiments with a cubist approach by tearing paper into shapes which can be glued into a collage and combined with painting.

5. Picasso's Portraits

Bring out your own character and artfully express it. You'll learn the formal way to draw a face. You'll create self-portraits in oil pastels using colour to show feelings.

6. Basic Drawing

A look at how artists use expressive lines and ways to create various types of lines with different tools and media.

7. The First Artists

Go back in time and mimic the pioneers of art – cavemen! You'll create a cave wall replica while learning about materials and methods of early artists.

8. Fred Varley

Personify Varley, an original Group Of Seven member and founder of our Gallery. You'll create a landscape with a foreground, middle ground and background in watercolours and resist.

9. Picasso and Cubism

The father of abstract art! Take an everyday object and create a composition exploring line, texture and colour.

10. Illuminated Letters

Make your own medieval parchment and illuminated letter in watercolours and gold paint.

11. Brush Painting

It's not about what you paint, but how you paint. The ancient Chinese art of landscape elements and Chinese character painting.

12. Egyptian Art

Pharaohs and pyramids. Writing with pictures. Hieroglyphics and Egyptian style of painting. You'll create a book of life or a circular Mandala.

13. Drawing What's Not There!

Practise right-brain exercises, blind contour drawing and use of negative space to create a still life drawing

14. Emily Carr

Artist and lover of nature. Get into the flow with Emily. Learn about her eccentric life and her passion for art and women artists of that time.

15. Inuit Printmaking

Learn about the Inuit way of life and the process of printmaking. Using a subject matter relevant to the Arctic, create your own masterpiece over and over again.

16. Totem Poles

What do those totem poles mean? What important roles do animals play in aboriginal culture? West Coast spiritualism and symbols assembled into fun, bright and individualised totem poles.

17. Perspective Drawing

It's all on how you look at it. Step by step, you'll learn the basics of creating perspective and form – a useful skill to have!

18. Norval Morrisseau

Ojibway culture and stories from a wonderful artist. Bright colours and lines of energy and spiritualism. Make your own animal spirit in an “x-ray” style.

19. Georgia O'Keefe

Do you really see something so small as a flower? Let's take an extra long look and see what we can see. Think big!

GRADES 7-8

1. Matisse Collage

Let's create movement with lines, focal points with shape, emphasis with texture. Elements and principles of art, combined to create a thoughtful artwork.

2. What's Your Focus?

What do you want your viewer to see? What are you trying to say? Lead your audience on a walk-through of your art work. Balance your painting and create a focal point using Principles Of Design.

3. Lawren Harris

A historical study of this famous Group Of Seven member and his involvement through time.

4. Art And Society

Arts. What do they teach us? Are they good for us or not? Discuss and create a poster for/ against arts in society.

5. Non-representational Art

What is it? How do you do it? Rely on colour, line, shape, texture to create a dynamic composition, all the while having fun.

6. Mask Making

A social commentary. Are you an environmentalist, a politician? Do you have a comment on our society today? Go ahead, express yourself.