

VARLEY
art

à la
carte

INSPIRING CREATIVITY

Dear Educator,

Thank you for your interest in participating in the Varley Education Program. The Varley Art Gallery has greatly expanded its exhibition programs, bringing together some of the very best in Canadian Art.

Our mandate is to provide a positive gallery experience and a quality visual art education. The Varley Art Gallery has broadened the Education program by offering a wide range of subject matter and art activities to suit all ages. The new programs are directly related to the Ontario Visual Art Curriculum and offer teachers solutions to completing the required area of study.

Through our consultation with teachers, we have created an expanded Outreach Program and a price structure to create more visual art education opportunities. Our Outreach Program bring the gallery to your school and provides a continued presence for up to a period of eight weeks. This is an excellent program as it gives students an opportunity to work with a professional artist/educator on an ongoing basis.

As part of our commitment to educators, teachers are always welcome at the Varley Art Gallery free of charge. Drop in as often as you like and enjoy our frequently changing exhibitions!

Should you require any further information, do not hesitate to contact us. Book your classes today.

Yours sincerely,

Varley Education Program Team



About Us

Welcome to the Varley Art Gallery Of Markham. The Varley Art Gallery Of Markham is located on Historic Unionville Main Street and features work by regional and national artists with a special focus on the art of Frederick Horsman Varley (1881-1969), a founding member of the Group of Seven and one of the most celebrated portrait artists in Canada.

The Gallery offers your students a variety of school programs and indoor/outdoor Studio activities for all grade levels, designed to complement and enhance the Ontario School Curriculum for Visual Arts, English, History and Social Studies.

The Varley Art Gallery offers you two program choices:

1. In-House Studio Program
2. Outreach Program

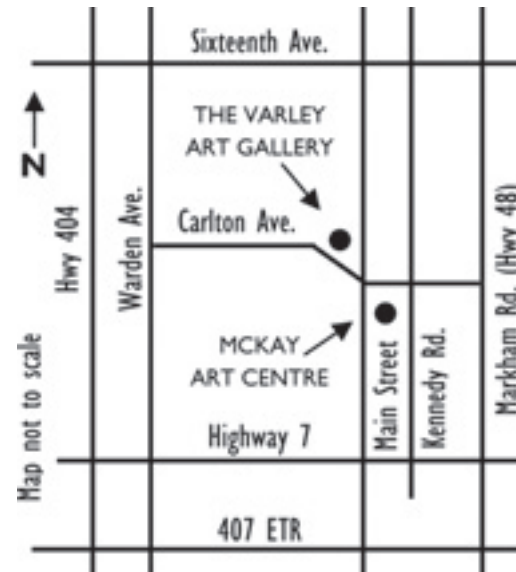
Both programs are specially designed to encourage creativity and self-expression in your students' young minds.

For an updated Exhibition Schedule, visit our website at www.varleygallery.ca

Contact Information

Varley Art Gallery of Markham
216 Main Street (near Kennedy/Carlton)
Unionville, Ontario, L3R 2H1
Tel: 905.477.9511 ext. 234
Fax: 905.477.6629
Email: varleyeducation@markham.ca
Web: www.varleygallery.ca

School Program Coordinator: Sue Firkser
Public Program Coordinator: Cheryl Rego



In House Program

The In house program is held here at the Gallery and is offered from Monday to Friday. All fees include taxes and materials.

Half-Day Programs (2 hours)

A typical visit consists of a 1 hour interactive gallery tour with our professional guide, followed by a one hour hands on studio component, encouraging creativity and imagination within the guide lines of the Ontario curriculum.

Time: 10:00 a.m. - 12:00 p.m. or 1:00 p.m. - 3:00 p.m.

Cost: \$7.00 per student

NEW!!!! Full-Day Programs (4 hours includes lunch break)

A 1 hour comprehensive tour and hands on studio activity is complemented by one of the following choices:

- 1 Historical walk through Main St Unionville with an opportunity to sketch outdoors (weather permitting): or
- 2 An additional 1 hour studio exploring either landscape, portraiture or 3 dimensional artworks drawing on the current exhibitions for inspiration.

Time: 10:00 a.m. - 2:00 p.m.

Cost: \$10.00 per student

Times may be adjusted on request.



Art In Motion

(pre-school: Ages 3-5)

This art program for young children includes interactive games in a gallery setting which will aid the young student in looking and understanding art. Fun art activities, games and stories will help illustrate basic art techniques using multi media in the studio!

Colour Magic

(Kindergarten: Ages 5-6)

This specialized gallery tour is designed to provide young students with a playful introduction to art in a Gallery setting and to enrich their general perception of art. The interactive studio component focuses on exploration and discovery through the use of mixed media and non traditional art tools to create paintings, mono-prints and/ or abstract paper sculpture.

Art Express

(Primary grades 1-3)

Through an interactive Gallery tour the students are introduced to the basic elements of art, learning to look at art through creative games and treasure hunts all in the context of critical thinking. The studio component is curriculum based, focuses on stimulating the imagination and creativity through drawing portraits and /or landscapes using various multi-media, drawing on current exhibitions as inspiration

Look, Make and Take

(Junior grades 4-6)

On our interactive Gallery tour students are encouraged to apply critical thinking skills towards learning how to “Look at Art”- describe, analyze and judge an artwork using the basic Elements of Art and Principles of Design. Colour theory, perspective, composition and media literacy will be discussed. Apply these skills to your own artwork in the Studio component, focusing on Canadian landscape inspired by the Group of Seven and / or the Aboriginal art of the Inuit and First Nations People.

Fear no more: Analysing Art

(Grades 7-9)

Through an interactive Gallery tour and open discussion, the students will identify the Principles of Design and respond to works of art in the Gallery using correct terminology and vocabulary, analysing artist's choices of subject matter, media and style as well as media literacy. In the studio the students will produce 2 or 3 dimensional works that demonstrate their understanding of the Principles of Design, 2 point perspective and how to convey a particular mood using the elements of art.

Life Drawing

(Grades 10-12)

Specially created for students who are pursuing entrance to art institutions and would like to improve their visual ability and further develop their drawing skills. Students can brush up on gesture and contour, basic perspective, and composition. Definitely a necessity for improving your portfolio!

We will provide tables, chairs, easels, privacy and a professional model!

- \$25 per person for 2 sessions (5 hrs total)
- \$45 per person for 4 sessions (10 hrs total)
- A minimum of 10 students required
- For an additional fee we can provide a professional artist to lead your session.

Outreach Programs

- Outreach Programs have been specifically designed with the elementary educator in mind. It is curriculum-based, grade appropriate with links to history, geography and social studies. Consideration has been given to thematic areas of study for different grades, such as Medieval Art, Ancient Civilisations and Aboriginal Art.
- There is a strong component of Canadian artists and history, balanced with drawing and three-dimensional art projects. Choose over 20 different themes and concepts which will inspire and excite your students.
- The program brings an experienced art instructor to your classroom providing 80 minutes of art instruction and hands-on activities with resource material provided.
- Art supplies such as paper, paint, brushes are the responsibility of the school, but the Gallery can supply “re-useable” supplies such as printmaking tools, palettes and boards upon request. **Please check our website for supply lists for each program.**
- We will fit the Outreach program around your class schedule.

Fees:

The fee of \$8.50 per student applies to a one-time 80 minute visit by our Program Instructor.

- Take advantage of our special rate when your school books more than one class per day.

Special Rate:

\$125.00 for an 80-minute class (up to 26 students).

This special rate is for a booking when 2 or more classes are booked per day at your school with a minimum of 4 classes in all.

Schools that are further than 12km from the Gallery will be charged an additional charge of \$35.00.

Programs are adjusted to be grade appropriate.

1. A Look At Van Gogh

Get passionate about painting and painting impasto (very thick) just like Van Gogh. Your fingers will get dirty as you explore mixing colours.

2. The Group Of Seven

Trees. Rocks. Water. Skies. Our future Canadian artists will be inspired and excited by the colourful stories about The Group Of Seven. What was the mandate of The Group Of Seven? Who were they? Where did they go? Meet the members and recreate a Group Of Seven landscape! You'll create collage and multimedia landscapes.

3. Clay Sculpture

If you love animals, then you'll have fun bringing them to life here. Soon, you'll see the animals come marching in. You'll create a collaborative mural of Noah's Ark in coloured clay à la Barbara Reid.

4. Matisse

Learn about The Master of Colour. The young artist experiments with a cubist approach by tearing paper into shapes which can be glued into a collage and combined with painting.

5. Picasso's Portraits

Bring out your own character and artfully express it. You'll learn the formal way to draw a face. You'll create self-portraits in oil pastels using colour to show feelings.

6. Basic Drawing

A look at how artists use expressive lines and ways to create various types of lines with different tools and media.

7. The First Artists

Go back in time and mimic the pioneers of art – cavemen! You'll create a cave wall replica while learning about materials and methods of early artists.

8. Fred Varley

Personify Varley, an original Group Of Seven member and founder of our Gallery. You'll create a landscape with a foreground, middle ground and background in watercolours and resist.

9. Picasso and Cubism

The father of abstract art! Take an everyday object and create a composition exploring line, texture and colour.

10. Illuminated Letters

Make your own medieval parchment and illuminated letter in watercolours and gold paint.

11. Brush Painting

It's not about what you paint, but how you paint. The ancient Chinese art of landscape elements and Chinese character painting.

12. Egyptian Art

Pharaohs and pyramids. Writing with pictures. Hieroglyphics and Egyptian style of painting. You'll create a book of life or a circular Mandala.

13. Drawing What's Not There!

Practise right-brain exercises, blind contour drawing and use of negative space to create a still life drawing

14. Emily Carr

Artist and lover of nature. Get into the flow with Emily. Learn about her eccentric life and her passion for art and women artists of that time.

15. Inuit Printmaking

Learn about the Inuit way of life and the process of printmaking. Using a subject matter relevant to the Arctic, create your own masterpiece over and over again.

16. Totem Poles

What do those totem poles mean? What important roles do animals play in aboriginal culture? West Coast spiritualism and symbols assembled into fun, bright and individualised totem poles.

17. Perspective Drawing

It's all on how you look at it. Step by step, you'll learn the basics of creating perspective and form – a useful skill to have!

18. Norval Morrisseau

Ojibway culture and stories from a wonderful artist. Bright colours and lines of energy and spiritualism. Make your own animal spirit in an “x-ray” style.

19. Georgia O'Keefe

Do you really see something so small as a flower? Let's take an extra long look and see what we can see. Think big!

GRADES 7-8

1. Matisse Collage

Let's create movement with lines, focal points with shape, emphasis with texture. Elements and principles of art, combined to create a thoughtful artwork.

2. What's Your Focus?

What do you want your viewer to see? What are you trying to say? Lead your audience on a walk-through of your art work. Balance your painting and create a focal point using Principles Of Design.

3. Lawren Harris

A historical study of this famous Group Of Seven member and his involvement through time.

4. Art And Society

Arts. What do they teach us? Are they good for us or not? Discuss and create a poster for/ against arts in society.

5. Non-representational Art

What is it? How do you do it? Rely on colour, line, shape, texture to create a dynamic composition, all the while having fun.

6. Mask Making

A social commentary. Are you an environmentalist, a politician? Do you have a comment on our society today? Go ahead, express yourself.



NEW!!!

“ART-E-FACTS”

The Markham Museum and the Varley Art Gallery have collaborated to bring you two exciting new programs:



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“ART-E-FACTS”

The Markham Museum and the Varley Art Gallery have collaborated to bring you two exciting new programs:



Fashion and Textile Design

(This program is held at the Markham Museum)
Grade 4 and up

This visually inspiring and hands on experience keeps the interest of students and encourages the learning process and the importance of fashion through our history in Canada.

Time Periods:

Victorian England :1837– 1901

Visual Examples:

Offered through the archives from both the Markham Museum and the Varley Gallery.

Hands on elements:

Replicas of the undergarments will be used to illustrate the “ support system ” under clothing, and illustrate the social etiquette of women and how they should be dressed. Likewise a replica for menswear.

Make and Take:

Two creative options of either felt making (an excellent example of textile production for hats and outer garments) or rag rug construction which offers the example of reusing and recycling from the 1800 ’ s to emphasize the point that everything one had during those times was reused.

This is a full day program (10:00AM—2:00PM)
The cost is \$12.00 per student (free for teachers)
Please contact Rachael Ancheril for information and bookings.
(905) 294 4576 x 25 or rancheril@markham.ca

War, Art & The Group of Seven

(This program is held at The Varley Art Gallery)
Suitable for Grade 8 and up

This visually inspiring and hands on experience keeps the interest of students and encourages the learning process and the importance of the role of artists during the world wars. This has a strong curricular link to media literacy.

Time Periods:

World War 1 and WW2

Visual Examples:

War stamps offered through the archives from Markham Museum and the slide show and reproductions of artworks provided by the Varley Gallery.

Hands on Project:

In 1917 and 1918, the United States government issued Liberty Bonds to raise money for it ’ s involvement in the war. Canada ’ s war bonds were called “ victory bonds ” . The mood of the nation at that time allowed the U.S. government to market a series of E Bonds as “ war bonds ” , “ war loans ” “ victory bonds ” , and by other names meant to appeal to a sense of patriotism. The government appealed to the public through popular culture.

After viewing examples of war stamp reproductions, students will be asked to create their own war stamp poster using images and materials on hand, exploring media literacy.

This is a full day program (10:00AM—2:00PM) for teens.
The cost is \$12.00 per student (free for teachers)
Please contact Sue Firkser for information and bookings.
(905) 477 9511 x 234 or varleyeducation@markham.ca

Guided Tours and Studio Details

Program Name	Description	Duration	Cost Per Student	Minimum Required
Guided Tour	Guided tours feature a discussion-based walk-through the exhibition space. Students are encouraged to look closely at works and share opinions using art related terminology and sharpen their observation and analytical skills.	60 min.	\$5.00	10 students
Half Day Guided Tour & Studio	Guided tours feature a discussion-based walk-through the exhibition space combined with art-related games and activities and sketching in the Gallery. The Studio program incorporates art-making activities using a variety of art media and are designed to inspire individual creativity and self-expression according to the Ontario Curriculum.	120 min.	\$7.00	15 students
Full Day Guided tour and 2 Studios	The additional Studio program incorporates a historical walking tour of old Unionville or art-making activities using a variety of art media inspired by the current exhibitions.	180 min.	\$10.00	15 students
Self-Guided Visit	Teachers can plan their own individualised programs in consultation with the Education Coordinator. You must book well ahead to ensure that your group can be accommodated. Sketching is permitted in the Gallery, but painting is disallowed.	90-120 min.	\$3.50	N/A

Payment Terms & Conditions

1. All cheques are to be made payable to "The Town Of Markham".
2. A 20% deposit is required at time of booking. The balance is due upon completion of the program.
3. Cancellations must be received in writing, minimum 15 full working days before the scheduled program date.
4. Deposits are non-refundable if cancellation notice is not provided as per above.
5. Any requested changes must be made minimum 5 working days prior to scheduled program date.

Prices are subject to change without notification.

Testimonials

"There was a nice interchange between visual art and hands-on art making! Great!"

*~ Teacher, Grade 4, North Toronto Christian Academy
(Hands Around the World, Outreach Printmaking School Program)*

"Very well integrated with the expectations of the Ontario School Curriculum. I really liked the fact that students were able to look and comment on each other's work."

*~ Teacher, Grade 2, Wilcay P.S.
(Art Express School Program)*

"A great experience, beautiful Gallery, we will visit again!"

*~ Teacher, Pre-school, Manor Montessori,
(Colour Magic School Program)*

"Students enjoyed the group work in the Gallery, analyzing a painting, and the hands-on studio activity. Thank you! You covered an incredible amount in two hours. An excellent Program!"

*~ Teacher, Grade 6, St. Matthew C.S.
(Specialized Arts Elective Workshops)*



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