



Materials List

COURSE: Acrylics Intermediate
INSTRUCTOR: Sheila Ghazarian
DATE: TUESDAYS
TIME: 1:00 – 3:30pm
LOCATION McKay Art Centre – 197 Main St, Unionville
(Please use front door and come downstairs)

Supports

Your choice: stretched canvass, masonite, heavier water-colour paper 200lb and up (better support) Bring support for Large size paper to keep rigid for working if needed

Size: as large as you want (16 x 18 and up)

Paint

You probably have basic palette of colours but could add for a different range any of following, viridian, and/or sap green, permanent rose/ or magenta, dioxazine violet, cobalt violet deep, large titanium white

*A brief note. Hue colours have been formulated with alternative pigments in an effort to approximate the original colour at a lower cost. Because every pigment is unique they will perform differently than the original colour, some artists prefer them for their specific applications.

Medium matt or gloss, acrylic retarder for slow drying time if required .

Gesso if you have raw canvass, masonite or wood

* We will discuss other mediums you may want to use in class

Equipment

Rags, Paper Towels, Rubber gloves (disposable gloves if you need)

Since you have taken painting before you have a brush supply , think big and add 1" acrylic or oil brush flat and filbert or round 2" nylon house brush , any large size brush

palette knife, spatulas, sponges, hb pencils and sketchbook if needed, strippable or wet palette, any tools for experimenting /markmaking

Masking tape

apron or smock

*Art room has some easels, containers

Is about additional supplies on the First Day of Classes