



Materials List

COURSE: Oil Painting (Beginner to Intermediate)
INSTRUCTOR: Janet Hendershot

Save any receipts as we will discuss materials during the first class.

Pad of newsprint – 8 ½” x 11” or larger
Pencils HB and 2B or 4B
Canvas Paper Pad - 8 x 10 or larger

Brushes can often be bought in a single packet of 6 to 12 brushes which is much more economical. They should be hog-bristle which is a stiffer white bristle brush. (Synthetic nylon for acrylic is not stiff enough.)

If you buy the brushes individually you will need.

#12 flat, #6 flat, #6 slant, # 4 round

For underpainting - Tubes of Acrylic paint

cadmium yellow pale
cadmium red medium
ultramarine blue

Please buy water mixable oil colour paints and water mixable linseed oil.

Starter kit – Artisan has a set which of paints which includes: white, ultramarine blue, phthalo green, yellow ochre and cadmium yellow pale, cadmium red.

Add to this the colours alizarin crimson and cerulean blue.

If you already have oil paints that are not water soluble you will need:

Turpenoid (mineral spirits and turpentine are not used in the class)
Linseed oil or Stand Oil

Palette to put the paint on when painting (your choice)

Disposable palette paper (pad)
Styrofoam meat trays or
wood

Canvas

3 or 4 sheets of canvas paper (comes in a pad) 8 ½” x 11” or larger
2 canvas board 8” x 12”
1 12” x 14” (or larger) stretched canvas

Rags or paper towels

Two glass jars