



Materials List

Acrylics - The Basics and Beyond

Dates: Tuesdays **Time:** 7:00 P.M. - 9:30 P.M.
Location: The Varley Art Gallery - 216 Main Street - Unionville
Instructor: Judith Livingston CSPWC

Class Format: Consists of Demonstrations, Critiques, In-class Painting & Homework

~*~ Note ~*~

The Full Course Outline and Detailed Supply List is distributed and discussed in Week 1 to help you select the appropriate materials required for Weeks 2 - 8.

THE SUPPLIES REQUIRED TO BRING TO WEEK 1

Paper: 1 sheet (22" x 30") Watercolour Paper 140 to 200 LB COLD PRESS (*Medium Texture*)
NOTE: Cut into quarters (11" x 15") before bringing to class

Board to support your Watercolour Paper: 12" x 16" masonite on which to tape your 11" x 15" Paper

Palette and Palette Knife: Plain white Styrofoam Plate and Sturdy Plastic Picnic Knife

Paints: (Artist or Student) - Good Brands - i.e. Liquitex, Golden, Winsor & Newton - your choice

Prices and Colours referenced are for Liquitex Heavy Body (Artist) & Liquitex Basics (Student)

Liquitex Heavy Body - Yellow Medium Azo, Cadmium Red Medium Hue, Ultramarine Blue (Green Shade)

- or - Liquitex Basics - Primary Yellow, Primary Red, Primary Blue

Brushes (Synthetic Acrylic brushes - or - Gold Sable (synthetic) watercolour brushes)

(Artist or Student) - long or short handle your choice

Synthetic Acrylic brushes - or - Gold Sable (synthetic) watercolour brushes)

1 #8 Round (comes to a point)

1 #12 Short/Flat Bright - or - 1/2" Flat

Miscellaneous: (Many are the typical household items you already have)

HB pencil - white plastic eraser or kneaded eraser - ruler

Masking tape (3/4" OFF-WHITE) no coloured painter's tape

Small spray bottle - re-cycled or Dollar Store

2 deep plastic containers for water (650ml Yogurt Type)

Paper towels or old clean absorbent towels or cloths

A white plastic sheet or garbage bag for table (Dollar Store)

COURSE OUTLINE FOR WEEKS 2 - 8

Week 2: More Acrylic Techniques on Paper

Week 3: Painting on Un-primed Canvas or Pre-stretched & Primed Canvas or Canvas Boards

Weeks 4 - 7: Painting on Pre-Stretched & Primed Canvas or Canvas Boards

Week 8: Additional Techniques TBA

Approximate Supply Cost for the Minimum Materials required for this 8 Week Course \$80 - \$125

FOR STUDENTS THAT ALREADY HAVE BRUSHES, ACRYLIC PAINTS OR PAINT SETS AND WISH TO KNOW IF THEY ARE SUITABLE FOR THIS CLASS - BRING THEM TO CLASS ON WEEK 1.

Supply Cost Breakdown:

Acrylic Paint: Liquitex Heavy Body (Artist) 6 - 2oz Tubes \$35-\$40

- or - Liquitex Basics (Student) 6 - 4oz Tubes \$30-\$35

(Week 1 Primary 3 Colours plus Burnt Sienna, Titanium White & Mars or Ivory Black)

Gesso, Mediums, Varnish ...etc.: \$25

4 Brushes: \$15 - \$20

5 Individual 11"x14" to 16"x20" Regular Stretched Canvas: \$25 - \$35

- or - 5 Individual 11"x14" to 16"x20" Canvas Boards: \$10 - \$15

- or - *A combination of sizes and surfaces*

Misc.: \$0-\$5 You likely already have most of these

Local Suppliers ~*~ Watch for Suppliers Frequent Sales and Price Variations ~*~

Studio Six Framing and Art Supplies - 155-157 Denison St. (west of Woodbine) 905 475-1136

Curry's - at Market Village (Kennedy and Steeles) 905 940-8388 - Website: www.currys.com

Michaels, Wal-Mart, Dollar Stores -8388 - Michaels, Wal-Mart, Dollar Stores

FOR FURTHER INQUIRIES, PLEASE CALL CHERYL REGO AT (905) 477-9511 EXT 228 OR E-MAIL: crego@markham.ca