

Virtual Education
Programs
May 2021



Varley Art Gallery Virtual Education Programs

About

The Varley Art Gallery of Markham is a vital cultural hub for artists and diverse communities. A municipal gallery, we create critical conversations about Canadian art and society. We inspire local and national audiences to engage with art through outstanding exhibitions and rich public and educational programs relevant to the communities we serve.

We also share and celebrate the life and work of F. H. Varley, a founding member of the Group of Seven.

The Varley Art Gallery of Markham is situated on the traditional territories of Indigenous Peoples including the Haudenosaunee and Anishinaabe.

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Please note: The gallery remains closed until further notice.

How to Register

All of the Varley's virtual education programs are FREE and hosted on Zoom.

A Zoom account is not needed to access these programs, but registration is required.

Teachers must register for each individual program they wish to attend live. If not attending live, they may simply request a recording of the program by completing the accompanying request form, no registration necessary.

Links for each individual program are included in this brochure. To register, or access the recording request form, press 'control' then click on the desired link.

Participants will not be able to turn on their microphones or cameras; only the Varley host(s) will be seen and heard.

Participants will not have access to the chat box and must direct questions and comments towards the host(s) via the Q&A.

Teachers may stream the webinar to their entire class from their own devices via Google Meets or share the webinar link with their students so that they can log in individually.

Contact Us

General inquiries
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Education
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Accessibility

Closed captioning (CC) is provided for all workshops and can be turned off by participants if desired. To turn off the captions, simply click the "Live Transcript" button in Zoom menu bar at the bottom of the screen.

If you require additional accommodations, please don't hesitate to contact us.

Cancellation Policy

You can cancel your registration at any time.

If you are unable to attend all or part of the workshop you registered for, you may request a recording of the program instead. However, all recordings will expire on June 7, 2021 at 11:59 PM. Please ensure that you watch the program with your class before then.

Our free virtual education programs are made possible through the support of:



Virtual Studio Workshops - Draw with me!

In our hands-on virtual workshops, our instructors will show your students how to draw step by step, while also introducing them to some new artistic skills, terminology, and concepts. Workshops are an hour in length with short breaks in the middle. They are delivered through Zoom and will be offered for three weeks in May.

Please ensure you sign up for the workshop that is appropriate to your class' grade level. All necessary materials are listed in the descriptions below and should be prepared beforehand.

Botanical Ink Drawing

Tuesday, May 11 and Wednesday, May 12, 2021

In this workshop, students will create an ink drawing inspired by Kate Wilson's work *Botanical Molecular* (2016), which is part of our permanent collection. They will explore various forms of mark making and apply those techniques to their own botanical designs.

Materials: Pencil and eraser, paper, black ink (pen or marker), coloring materials of your choice (optional).

Grades	Date	Time	Registration link	Recording link
Kindergarten	Tuesday, May 11	9:30 to 10:30 AM	Click here	Click here
Grades 1 to 3 A	Tuesday, May 11	10:35 to 11:35 AM	Click here	Click here
Grades 1 to 3 B	Wednesday, May 12	9:30 to 10:30 AM	Click here	Click here
Grades 4 to 8	Wednesday, May 12	10:35 to 11:35 AM	Click here	Click here



**Due to popular demand, we are now offering two
Draw with me sessions for grades 1 to 3!**

Please note: only recordings for the Tuesday Grades 1 to 3 session will be available for this age range.

My Museum

Tuesday, May 18 and Wednesday, May 19, 2021

May 18 is International Museum Day! In this workshop, students will celebrate by learning about museums and their collections, while also drawing a museum space of their own using one-point perspective.

Materials: Pencil and eraser, paper, ruler/straight edge, and colouring materials of your choice (pencil crayon, crayon, markers, etc.)

Grades	Date	Time	Registration link	Recording link
Kindergarten	Tuesday, May 18	9:30 to 10:30 AM	Click here	Click here
Grades 1 to 3 A	Tuesday, May 18	10:35 to 11:35 AM	Click here	Click here
Grades 1 to 3 B	Wednesday, May 19	9:30 to 10:30 AM	Click here	Click here
Grades 4 to 8	Wednesday, May 19	10:35 to 11:35 AM	Click here	Click here

Under the Sea

Tuesday, May 25 and Wednesday, May 26, 2021

In this workshop, students will create a drawing inspired by the work of Rody Kenny Courtice. Courtice was a Canadian artist, who once lived in Markham, and who was known for her landscapes, still lifes and abstractions.

Materials: Pencil, eraser, paper, and colouring materials of your choice (pencil crayons, crayons, marker, etc.)

Grades	Date	Time	Registration link	Recording link
Kindergarten	Tuesday, May 25	9:30 to 10:30 AM	Click here	Click here
Grades 1 to 3 A	Tuesday, May 25	10:35 to 11:35 AM	Click here	Click here
Grades 1 to 3 B	Wednesday, May 26	9:30 to 10:30 AM	Click here	Click here
Grades 4 to 8	Wednesday, May 26	10:35 to 11:35 AM	Click here	Click here



The Varley Lounge

Come relax in our virtual lounge, where students will learn about artwork from the galley's collections. Each Lounge presentation is 35 minutes in length and includes an art history lesson and hands-on activity designed for at-home learners. Please note that the activity is not a full art lesson and will need to be completed after the presentation. Materials for the activity are listed in the descriptions below.

Molecular Mark Making

Friday, May 14, 2021

Students will investigate the artistic processes and ecological themes in Kate Wilson's large-scale botanical wall drawings. The process of mark making is a central component of Wilson's practice. Mark making refers to the varied lines, dots, patterns, and textures artists create in their work. Wilson's marks function like atoms in a molecule, building on each other to create larger visual structures that compose her final drawings.

Activity: Take Your Pencil for a Walk. Materials: Paper and any kind of drawing medium (a pencil or crayon is sufficient)

Grades	Time	Registration link	Recording link
Grades K to 2	9:25 to 10:00 AM	Click here to register	Request a recording
Grades 3 to 5	10:25 to 11:00 AM	Click here to register	Request a recording
Grades 6 to 8	1:00 to 1:35 PM	Click here to register	Request a recording

Cross-Country with Doris McCarthy

Friday, May 21, 2021

Students will discover the artistic legacy of Doris McCarthy. Throughout her life, McCarthy embarked on numerous painting expeditions that brought her across Canada, from the Arctic to the western provinces and east to the Maritimes. Later in her career, she began experimenting with abstraction and exploring new ways to depict the land on canvas.

Activity: DIY Pocket Sketchbook. Materials: Four pieces of paper, scissors, a stapler or a medium sized elastic band, old greeting card (optional).

Grades	Time	Registration link	Recording link
Grades K to 2	9:25 to 10:00 AM	Click here to register	Request a recording
Grades 3 to 5	10:25 to 11:00 AM	Click here to register	Request a recording
Grades 6 to 8	1:00 to 1:35 PM	Click here to register	Request a recording

Arthur Lismer and Canadian Wilderness Painting

Friday, May 28, 2021

Arthur Lismer was a founding member of the Group of Seven, a band of artists who emerged in the first half of the 20th century. The Group of Seven endeavoured to create a national style of art that was homegrown. They became celebrated for their images of the Canadian “wilderness” which was the subject of much of their art. Students will analyze Lismer’s approach to landscape painting as it evolved over time. It was characterized by his increasingly expressive use of brushwork, thick impasto, simplified forms, and raw colour.

Activity: Frottage Landscape. Materials: Paper, pencil, pencil crayons/ crayons, a few different objects with textured surfaces.

Grades	Time	Registration link	Recording link
Grades K to 2	9:25 to 10:00 AM	Click here to register	Request a recording
Grades 3 to 5	10:25 to 11:00 AM	Click here to register	Request a recording
Grades 6 to 8	1:00 to 1:35 PM	Click here to register	Request a recording

Image: Arthur Lismer, *Bud Altar, Georgian Bay* (detail), 1947, oil on board, 30.2 x 40.3 cm. Gift of John J. [Jack] MacQuarrie, 2017



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   VarleyArt Gallery
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